

are recognized as scant during the week preceding Christmas, this city decided to give the bargain counter a clear field. The Belasco gave itself over to the moving pictures and the Columbia contented itself the president regrets being anchored at the president regrets being anchored at the members of the head of a tenth-rate republic and the members of the household in with the pictorial reminders at the entrance that those two favorites of pictorial extravaganza, Mutt and Jeff, would soon be bidders for attention. Of course that standby of light entertainment, polite vaudeville, held valiantly to its colors, and the racving pictures of the higher type, which, with their presentation of poetic, historic and biblical themes threaten to monopolize the field of classic and legitimate entertainment, claimed tribute from the paising crowds.

It was this traditionally barren season that the National Theater selected for one of the most strikingly brilliant events of its long and remarkable career.

"Kismet" is a retulgent exemplification of the spirit of the time. The stage is no longer the resort of impoverished genius, teeming with ideas, but precarious of purse. It has money in superabundance. The bankers of the world pour treasure into the laps of the nine muses, showing generosity toward them all, with a slight partiality, perhaps, toward

All that opulence can provide is at hand, but the massive vigor that comes with slow growth is absent. The play is fashioned like a creation of the milliner's art, regardless of cost and to endure only so long as current fancy approves. Stage material is designed for people who consult the utilities of the present and neither build, legislate nor write with any especial regard for opinions that a selfish and non-contributing posterity may entertain. This new Arabian play, which has enlisted superb effort on the part of so many people, not least of whom in responsibility are the stage hands who build and tear down cities and palaces with such lightning facility, may be but a passing ornament to civilization, but it is one of rare and beautiful workmanship.

It is remarkable that Otis Skirmer, after long experimenting with such tenuities o' dramatic sentiment as "The Harvester." "Your Humble Servant," "The Henor of the Family" and "Sire," should find a part both to his own and the public liking not in legitimate drama, but in spectacular display. It looked as if this excellent actor were wasting valuable time in fanciful exploration of fields which even under his skillful exploitation could not be expected to win more than dilettante appreciation.

But Mr. Skinner has been landed, willy nilly, into a role which combines with the extravagance of humor he so delights to portray the vigorous consistency of character for which he is by nature thoroughly and handsomely equipped. This Hajj, the beggar, prince, murderer and self-sacrificing father, all in a day, is with his roguery vigorous and consistent. And if, as is always likely to occur in pieces of great spectacular beauty, the scenery is held forth to criti-cal admiration quite as prominently as the actors, Mr. Skinner will have the satisfaction of knowing that he is co-star-ring with some of the greatest scenery this end he plans the success of his op-

Too much applause cannot be bestowed -those nights when the theater was dark, and the poets, musicians, stage directors and incidental advisers toiled to develop order out of the chaos of talents and by John L. Shine.

The principals selected by John Cont. smooth and effective had it been running for months. If all first presentations were like "Kismet" Washington might well be tempted to beg for restoration to its old-time favor in theatric circles as an experiment station for dramatic pro-PHILANDER JOHNSON.

well known in Washington. Several in- urday. teresting innovations are contemplated. "The Single Man" is Robin Worth-The company will be so recruited that ington, an author. There are staying every member will be capable of taking in his home a brother and a sister-ina leading role if the role lies within his law, who are happily married.

Although few people have seen the plans, the theater is talked of as a two-hundred-thousand-dollar affair. The exterior design will be marked by classic architectural touches, will be in white, and four generous columns will distinguish the front. Care has been extended on the minor details of the theater build-

to secure better performances.
One of these will be a "baby spota player into prominence, but there is no has also the additional qualification of a return engagement at the Academy this the theater is so planned that there will wonderful opportunity for laughter be nothing visible from the auditorium and amusing uncertainty as to which but the performance. The view from the of his charming ladies he may finally box seats will not be marred by the sight of his charming of stage bands and electricians in their shirt sleeves. It is hoped to have the theater ready April 15.

WISE DOGS .- Whenever William Farnum has a day to himself he hies away to his place at Sag Harbor, where he keeps in the gun and powder atmosphere of "The Littlest Rebel," by shouldering his shotgun and going forth after the wary duck. His tales of the great sport to be found on the waters near his country place aroused the enthusiasm of a cal comedy. In addition to the usual friend, who declared that nothing would rive him more enjoyment than bagging water fowl.

Farnum claims he overheard the following conversation between his dogs. First dog (referring to visitor)-Did he Second dog-Certainly. Didn't you hear

"Jacinta." an opera comique, is the attaction announced for the Belasco Theater this week, beginning with a special Christmas matinee tomorrow. The opera is a European importation, which for the past two years has been establishing long-run records in such cities as Berlin, Vienna and Munich, under another title. In the latter city it is still current. John Cort is the probably soon be taken by the governance of the governance the heirs and claim the propers and claim the propers and claim the propers and the propers and the propers as waiters on the S. S. Insurgent to work their way to the staged the piece, and the scenic production, which is a large one, was built by the English comedian, Edmund Russon, called "Joy and Gloom." Mary Elizabeth is a new candidate for laughing honors. The Three Escardos, in remarkable rebounding expleits, and Louise Stickney's circus are also among the attractions. The daylight motion

THE all irements of the theater secured the American rights to the opera costumes, the original designs being by through Mr. Dippel of the Metropolitan Miss Ella Ford. Grand Opera Company of New York. The book is by Ignatz Schnitzer and and some of the playhouses of Emerich von Gatti. The action takes

"The Rosary."



JOHN DREW

The music is by Heinrich Berte, who has supplied a score that is said to comon the first two nights of the engagement pare favorably with the best that has come from European markets. Maurice

order out of the chaos of talents and The principals selected by John Cort scenic properties which must have pre- for the cast consist of a number of promisented itself in the earlier stages of the nent singers and players, including Berenterprise. When the curtain arose Wed-nesday it revealed order complete and last season with "The Merry Widow"; Fay Bainter, Reina Lazar, Forrest Huff, certain. The delay in opening repre-bick Temple, William Phillips, Thomas sented time and effort well applied, for Hadaway, Philip Sheffield, William Robthe production could not have been more ertson, Joseph Parsons, Carrick Major, smooth and effective had it been running. Teddy Le Duc and others. A chorus of sixty completes the ensemble. Mr. Cort

PLANS FOR NEW STOCK CO .- This week John Drew will be seen at Plans for the stock company which will the New National Theater in "A Single occupy the new Franklin Square Theater, Man," the latest play from the pen near 14th and I streets northwest, are of Hubert Henry Davies, author of being arranged by Everet: Butterfield. It "The Mollusk" and "Cousin Kate." is understood that Mr. Butterfield will There will be a special Christmas matimanage a company of stock stars, all nee tomorrow afternoon and one Sat-

This example is too powerful for a character. Also the audiences will not be This example is too powerful for a given a chance to grow weary of the bachelor of forty, whose loneliness is same leading man or woman, as it is beginning to menace him. His sisterplanned to alternate these interesting per-in-law is naturally ready to help him somes, so as to present a variety of to marry. She brings to his house a to marry. She brings to his house a Miss Louise Parker, who is auxious to the verge of unscrupulousness to enter upon the estate of matrimony. Meanwhile Worthington has rashly engaged himself to one Maggie Cottrell. He is fascinated by her youth. She is naturally enough the last person whom he ought to marry. The general deing; for instance, the windows are arranged so that the interior will be completely ventilated in summer; no electric young friends is such that Worthing light bulbs will show anywhere, and yet the lighting will be as perfect as a modern theatrical electrician can make it. Second innovations pleasing to the actors will be installed, all of which tend to second the lighting will be installed, all of which tend to second the lighting will show anywhere, and yet ton is soon convinced that there is no real happiness for him to be found among thoughtless, foolish and somewhat underbred people such as Magnited will be installed, all of which tend ton is soon convinced that there is mistake. How repair it? A great their unhappiness? This is the question

One of these will be a "baby spot-light," which will accentuate the faces of the players as they appear or speak. The best possible wife for him is These lights have the effect of bringing ones to him. He realizes that "The Rosary," a play from the pen that the best possible wife for him is his secretary (Miss Mary Boland) of Messrs. Rowland and Clifford, answers in various abilities and lively tact, who

Columbia.

Something novel and very laughable is promised the patrons of the Columbia The- Now it swells into suspicion and doubt, ater this week, when, beginning with a then blind rage, and the household is rent, special Christmas matinee tomorrow aft- its happiness gone. Then rises the other ernoon, the cartoon creations "Mutt and bring the discordant souls of the family Jeff," that have appeared in The Star back to peace. for months past, will appear in the flesh upon the stage in an entertaining musimatinees Thursday and Saturday and the holiday matinee Christmas day, an extra performance has been announced for Tuesday afternoon.

The play is a dramatization to fit the cartoons, and is presented with a large Edgar Guest. As "Art" C. Hoke, the company of players. It was constructed political "boss." Mr. Arbuckle presents Coming Attract ons.

Coming Attract ons.

Belasco.

"Jacinta," an opera comique, is the attraction appropriate the series of the Relasco.

"Jacinta," an opera comique, is the attraction appropriate the series of the Relasco.

They therefore determine to impany of players. It was constructed for laughing purposes only, and is said to fully meet the demands in this respect.

According to the play, Mutt and Jeff are race truck habitues, and at the close of the Saratoga racing seasen they find themselves penniless. They learn of an immensely rich estate, for which there are no claimants. They also learn that unless claimants appear the estate will probably soon be taken by the government. They therefore determine to impany application of the same company appears the close of the Saratoga racing seasen they find themselves penniless. They learn of an immensely rich estate, for which there are no claimants. They also learn that unless claimants appear the estate will probably soon be taken by the government. They therefore determine to impany the said to humor and philosophy. Lulu McConnell, Grant Simpson and company appear in a new musical comedy, "The Right Girl," by Herbert Hall Winslow.

Trovato is billed as an eccentric violinist.

A new comic conceit on the cartoon order will be the offering by "the boy with the funny hat," Ed Wynn, assisted

droll diversion in the shape of a tramp act. The Musical Stipps and the Imperial feature photo-plays, which will consist of special holiday reels shown nowhere else in Washington, are important incidents of the holiday program.

New Lyceum.

Imperial. "The Two Rubies" is the star attraction

at the Imperial Theater Christmas week.

Tom Miner's "Bohemian Burlesquers" will open at the Lyceum Monday, December 25, for a week's engagement. Every part of the "Bohemians" program is new this season. Among the principals are Andy Gardner and Ida lord and Wiltsie, those funny g'rls, as an old maid and soubrette; the Bohemian Quartet, Princess Zulika, queen of the orient, in her L'Intrea dance, and the dainty little singers and dancers and the De La Tour Twin Sisters. There is also chorus of twenty-five.

Gayety.

the Gavety a tropical breeze this week. Flag."

Having qualified to the full satisfaction with the troubles of a newly married couple Gertrude Dean Forbes is responsible another week's engagement with every indication that the attendance will break is laid in New York city. The Harmoni-ous Beaux and Belles have an artistic performs the seemingly impossible on rollers. From 4 o'clock to 4:15 each afterand pleasing musical act. Harry Culter is noon and from 9 to 9:15 each evening he an English music hall star, who sings will be on the floor, and spectators will cockney songs and tells English jo es. have an opportunity to see him without any additional admission fee. In the bowling alleys special prizes will e awarded to the bowlers making the

highest scores during Christmas week, and appropriate motion pictures will be shown during the holidays. The ball room will be open to the public every night except Tuesday and the holiday atmosphere will pervade all of the attrac-

Imperial Sunday Concert.

The Christmas eve Sunday concert pro- is last appearance in this city when he grams at the Imperial Theater this after- played with Margaret Anglin in "Zira." noon and evening will be made up of His stage career has extended over an Widow," will be the attraction at the Nicolai, in their well known characters of a high order. The Imperial full orand "Roxie": Hughie Representation of the state of twenty years, when he first columbia Theater, New Year week.

Everything in the way of scenery and and "Roxie": Hughie Representation of the state of twenty years, when he first columbia Theater, New Year week.

Everything in the way of scenery and role with Rose Coghlan in "Madame." of "Patsy, the A. D. T. messenger boy," and "Roxie"; Hughie Bernhard and Dan McCarthy, known as the "Mint Juleps from the South"; Valmore and Collins, in from the South"; Valmore and Collins, in Shown by the Imperial feature motion ten years. He retired with the honors of the shown by the Imperial feature motion and brevet major, and obtained his a brand-new dancing specialty, first time shown in burlesque, introducing their original mirror and Todelo dance; Gay-

A Christmas Pantomime.

last time today.

pictures will show events of public interest.

Haunted Room" is the title of a playlet by the Wilson-Howard Company. The large and fully equipped residence, in the heart of his extensive farm, he invited the author to remain over for a large and concert.

The "Kilties" Band Concert. vited the author to remain over for a few days, hoping thereby to distract his attention from the proposed reading of the choice literary material designed to "Excuse Me." "a vestibule train of

Don't let it happen again."

From the Army to the Stage.

teur experience he had in the Dramatic Club formed in the 13th Hussars while they were in the Indian service of north Bur-

Anna Heritage and Allan Dinehart will Having qualified to the full satisfaction manufacture a career for him. In this, merriment," will be the New Year week's the evening of January 7. During their present the farcical skit, which deals of the patrons of the Arcade skating rink, however, he was unsuccessful, and one offering at the Belasco Theater. This tours the "Kilties" have visited twenty evening as they sat beside the fire—Mr. Arbuckle, Mrs. Arbuckle and the press farce has had great popularity in New agent—the latter suggested reading his York since it was in Washington last over 6,000 concerts. for the play, which is being presented under the direction of Roland West of the under the direction of Roland West of the last records. In his repertoire he has soon as possible, Mr. Arbuckle proceeded ton agreed that it was one of the clever-to-make himse'f comfortable and the est farces ever seen in this city, and it American Theater, New York. The scene every trick known to expert skaters and to make himse'f comfortable and the est farces ever seen in this city, and it is laid in New York city. The Harmoni- performs the seemingly impossible on ordeal was begun. Mrs Arbuckle gently has been talked about and laughed at dozed off, and later Mr. Arbuckle ex- ever since. The piece does not depend cused himself to go into another room upon horse play and clowning. It has for an anti-sleeping powder. As he made an unusual degree of plausibility for a his exit from the room he discovered his farce. It tells of a railroad journey from hired man dozing in a chair near the Chicago to Reno, and all the action is on the train. It is a clever idea, and the "James," Mr. Arbuckle said in sym- author, Rupert Hughes, has worked it pathy, at the same time gently arousing out with skill, introducing droll persons him, "you have been listening at the key- and funny happenings all the way. Henry W. Savage is sending to the Belasco Theater the company that for the most part was associated with the New York run. The engagement starts with a New Harrington Reynolds, the Father Kelly, Year day matinee. Seats will be on sale of "The Rosary," will be well remembered at the Belasco box office tomorrow. by Washingtonians in connection with

"The Fascinating Widow."

Julian Eltinge, in "The Fascinating this city. Winona Winter is an important member of the organization.

"The Battle Cry of Freedom."

Chase's New Year bill, it is promised, will surpass all past standards. In the mah. With the idea of providing the men top position will be May Tully and "The House That Jack Built" has been rejoicing the children's hearts at the Virginia this week. It will be seen for the ginla this week. It will be seen for the local thing t Capt. Reynolds being at that time, a tail, The Broadway music hall stars. Billy Next week comes another special holi- slender subaltern, was elected, together Gould and Belle Ashlyn, have a musical with the Hon. H. C. Ivatts, who was feature that has met with success. day feature for the children, a patriotic later killed in the Boer war, to enact the Little Lord Roberts is heralded as "the "The Honeymoon Girls" will bring to reel, "Washington Under the American roles of leading women. Their costumes cleverest lilliputian on the international relational results are likely a tropical breeze this week. Flag." It shows with historical ac- were all the work of the house of Worth, stage." The Great Lorch Family will

The "Kilties" Band Concert. The famous "Kilties" Canadian Concert Band will appear at the National

IN THE SPOTLIGHT.

David Belasco will have a theater in

she is to give up grand opera. John E. Kellerd is appearing in New Zealand in Shakespearean repertoire. William Faversham will make a trip through the south playing in "The

Emma Eames denies the story that

Fred Tilden, late of "Thy Neighbor's Wife," has joined Henrietta Crosman's company.

"Macushla" is the new play in which Chauncey Olcott will shortly be seen in

William Butler Yeats, the dramatic poet, is writing a poetical play for Mrs. Patrick Campbell.

Clara Morris has recovered from her recent illness and has resumed her

literary work. The Drama Players have closed their tour till after the holidays. They will

George W. Barbier, a member of the Fay Templeton and De Wolf Hopper

are to appear in a revival of the famous Gilbert and Sullivan opera, "Patience." Emily Lorraine and Melville Rosenow are in the support of Helen Lowell in "The Rejuvenation of Aunt Mary." Early in the new year Henry Savage

will make a new production with a

piece called "Somewhere Else." E. M. Newman will begin his annual series of travelogues at the Columbia Theater Sunday evening, January 21. Charles Frohman nas the American and Canadian rights of Robert Hich-

When Adeline Genee, who has deided to return to the stage, comes to his country, she will be seen in "The

ens' novel. "Bella Donna," in its dra-

matic form.

Anglin.

Steps are being taken in Brooklyn to form a drama league in that city along the lines of such organizations in other

Edward Sheldon is to have a new play produced under the direction of the Shuberts which bears the thrilling title of "The Murderer."

Stanley Ford has been engaged by A. H. Woods for one of the leading roles in "Modest Suzanne," in which

Hugh Dillman has replaced Robert

Dempster in the cast of "The Case of

Becky," which David Belasco has pro-duced for Frances Starr. Henry Arthur Jones is to make another trip to this country with the manuscript of a play for Margaret

John Cort has signed contracts with Pixley & Luders for the rights to their new opera, "The Gypsy," which he will produce early next season.

An English music hall comedienne named Annie Purcell, has lately been im-ported for the American vaudeville stage. She appears in song characters.

"Has Dr. Cook Had a Fair Deal?" will be the subject of an address by the fa-mous explorer at the Columbia Theater Sunday evening, January 7.

The Shuberts have put in rehearsal Lehar's operetta "The Man With Three Wives." It will be produced just after the holidays.

Epigram from "Mutt and Jeff": "I may look like a 'knot-hole,' but I'm not. Come to think of it I'm 'not whole.' I just lost an idea."

Supplementing the usual Thursday and Saturday matinees at the Columbia Theater, two extra ones are announced for

this week, Christmas day and Tuesday. "The Greyhound," by Paul Armstrong and Wilson Mizner, will be produced in Chicago the middle of next month with a cast including Henry Kolker.

Lillian Graham, the American to

dancer, has been engaged by Werba & Luescher for one of their companies Miss Graham has just returned from

Edna Goodrich is to appear in a play called "Thy Neighbor's Wife," of which Charles Cherry is to be the star, and later she will be starred by Daniel Frohman

Ruth Maycliffe has been engaged for a role in the new Cohan & Harris comedy. "Officer 666," which will be given its first production in Trenton on New Year Next season Charles Frohman will

have comedies by Alfred Sutro, Arthur Pinero, W. Somerset Maugham, Au-gustus Thomas and Hubert Henry Mildred Holland has been engaged to

appear in a moving picture adaptation of her play, "The Power Behind the Throne." She may appear in other productions of the kind. Sam Drane and Gus Alexander, the

original Mutt and Jeff, have engaged Leo Hardman, Will B. Sheridan and Joseph Conrad for their new act, "Saved at Seven," by Mr. Drane. Mrs. Margaret Wycherley is to appear in a play called "Mary Turner." by her husband, Bayard Veiller, who

will also dramatize "The Common Law," by Robert Chambers. A picturesque Hawaiian play by Richard Tully entitled "The Bird of Paradise" will receive its first presentation at the Shubert Theater in Rochester tomorrow

Joseph M. Gates has booked Ralph Herr for a tour of Canada in "Dr. De Luxe.

at the close of the season in this count It is the longest route ever mapped out in the Dominion for a musical comedy. There are many who see in the Otto

moon Girls' Panama musical comedy the same talents which made the Rogers brothers such favorites on the An

A suit for \$20,000 damages has been filed against Mildred Holland by Grace Hawthorne de Santelys for breach of contract concerning the play. "The Royal Divorce," which the plaintiff

thrilling story of romance, love and court intrigue, has been made into a four-act Americans are inartistic. She says

lar novels. "The Goose Girl," will be one of the January attractions at the Academy.

Zallah's Own Co.

"Zallah's Own Company" is underlined as an extra attraction at the Lyceum, as an extra attraction at the Lyceum, back Rag.

Recently Nellie McCoy, the dancing princess in "The Enchantress," made a tour of the famous dance halls in the lower East Side of New York for new steps. Among the dances she discovered were the Gotham Gobble and the Humpback Rag.

Lional Walsh, the Chesterfieldian fon

WITH MUTT'S JEFF ray, of light between the stage and the being devotedly in love with him. week, opening with a special Christmas The offering has been designed particuapparatus, such as there is in the case The predicament of Robin Worthington matinee tomorrow. larly for the holidays, bringing summer of the calcium light. The proscenium of as portrayed by John Drew presents a To prove the situation a typical Amerin the midst of winter. The locale of the ican family is shown, a young wife, her two-act musical extravaganza to be devoted husband, their friends and the presented is Central America, with a

cord of the atmosphere. No one knows when it comes or the reason of its being, but it grows more and more apparent. Now it swells into suspicion and doubt, then blind rage, and the household is rent, then blind rage, and the household is rent, then blind rage, and the household is rent, the blind rage are the comedians. The most consulting the most con

Maclyn Arbuckle as headliner. He will present for its prenilere performance on any stage "The Reform Candidate," a comedy of "politics and home," by

Chase's.

Chase's bids for favor this week with

ed at the Cosmos theater this week.

material surroundings which wealth can produce. Then comes a jarring note, so slight that even the most sensitive could hardly hear it. Rather it is a subtle dis-

by a large company, the most conspicu-ous feminine members of which are Alice Lazar, a dainty dancer and singer, and her two chief assistants, Stefi Anderson and Leola Malvine. Bonnie Van Voorts will add to the attractiveness of the stage

selection of a youthful and sprightly chorus of sufficient vivacity to dance the Spanish specialties which are an important feature. "The Honeymoon Girls" is sent out this season under the banner of Al Rich, who has made it his most

Much attention has been given to th

Cosmos Vaudeville. In keeping with the holiday season will be the vaudeville program to be present-

Monologue again holds premier honors on the bill through the presence of the minstrel and entertainer, Arthur Deming. Sharing headline distinction will be Miss

ABBOT WALTZ SKATER -ARCAPE curacy the story of the American revolu-tion from the days of Patrick Henry's speech inflaming the Virginia house of burgesses to the fifial surrender of Corn-wallis at Yorktown. Especially vivid are the scenes of Washington crossing the TLOSSIE GAYLOR Delaware amid floating ice and surprising the His success in the club and the couragement of his friends finally day, and the dark days of Valley Forge. The picture will be shown all week in tired, he immediately began active study

changes daily. Arbuckle and the Press Agent. Immediately after Macyln Arbuckle

"The Littlest Rebel." Eleanor Caines, "the Lubin Motion Picture leading lady of the Lubin Motion Picture Company, and now the stellar feature of a playlet entitled "Miss Mix's Mixups."

Temple and Bennett will be seen in a comedy and singing act, the Honolulu trie, all natives of Hawaii, will present characteristic melodies and dances. "The

couragement of his friends finally in-fluenced Reynolds, and when he was readdition to the regular show, which for his stage career, which has been one long procession of successes.

OTTO BROTHERS

BURLESQUE

offer their Risley feats. Ed Morton, Caroline Franklin, William Wilson and company, Vittorio and Georgetto and the daylight motion pictures are in the list. "The Goose Girl."

ANNA HENTAGE.

"The Goose Girl," Harold MacGrath's

IMPERIAL

play by George D. Baker, who, in his dramatization, has followed the book to the effect that she will make anvery closely, and has made one of the other American tour is only to be exbest of the many dramatizations of popular novels. "The Goose Girl," will be one of the January attractions at the Academy.

as an extra attraction at the Lyceum.

commencing next week, Monday, January 1 Two lively reviews, termed "A Dress Rehearsal at the Folies Bergere" and the "Unkissed Oriental." will be presented.

Elaborate costuming will be a noticeable feature of this attraction, which will be personally directed on tour by the organizer. W. C. Cameron, and is headed by feature of this attraction, which will be personally directed on tour by the organizer, W. C. Cameron, and is headed by the dancer, Zallah.

"The Behman Show."

Following the Honeymoon Girls, with the Otto brothers, the attraction at the Gayety for New Year week will be the American who made the American was in London.

